

The 3M Detective Agency Newsletter

Vol. 2, Issue 6.

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REVENGE!



A Natalie McMasters Mystery



Thomas A. Burns, Jr.



CHECK OUT THE NEW COVER FOR REVENGE!

Compared to the other books, sales of Revenge! have been slow. I hope this cray new cover will change that!

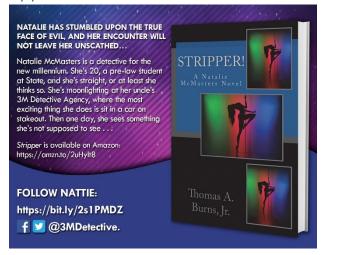
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JOIN NATTIE'S READERS!

I've created a new Facebook group called <u>Nattie's Readers</u>. It's for anyone who enjoys the Natalie McMasters Mysteries and who wants to interact with me and other readers.

I'm hoping that the group will grow into a community dedicated to the series. I'll post news, information about the characters and stories, and share my experiences about writing the books. Members can share their observations and opinions about the books, or even talk about and promote their own work, subject to approval from me, of course.



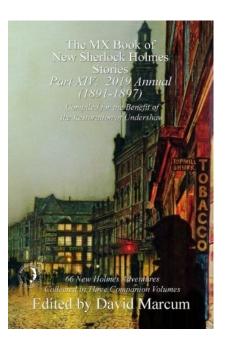
The Natalie McMasters Mysteries have Gone Wide!

The big news of the day is that you can now buy the Natalie McMasters ebooks from many other distributors besides Amazon and in other formats besides Kindle. Stripper! and Revenge! are no longer on Kindle Unlimited, and Trafficked! will come off at the end of this month.

To celebrate this milestone, the first volume of the series, Stripper!, is available for \$0.99 for a limited time from the following distributors.



Please tell all your friends who use these formats.



THE HORROR IN KING STREET IS HERE!

My first Sherlock Holmes story, *The Horror in King Street*, has been published in Volume XIV of the MX Book of Sherlock Holmes stories. It is set in London in the year 1897, and tells of Holmes' investigation into the disappearance of a costermonger, one of the city's street peddlers. CTRL Click the Amazon button to buy the volume.

My second story, The Witch of Ellenby, will be published this fall in a volume entitled Whatever remains..., which will feature Holmes stories with a supernatural bent but a mundane denouement.



The MX Books of New Sherlock Holmes stories are the brainchild of my friend David Marcum, who just can't get enough of his favorite detective. They're wildly popular, having grown to sixteen volumes since the publication of the first three books in 2017. I'm please and flattered to have my work included in such an august group of authors.

Proceeds from the MX Books are donated to the Stepping Stones School for disadvantaged children, housed in Undershaw, the former home of Arthur Conan Doyle.



CLASSICAL DETECTIVES – NERO WOLFE



Arguably the most popular detective in the world after Sherlock Holmes, Nero Wolfe was the brainchild of the American mystery writer Rex Stout. Stout debuted Wolfe and his associate Archie Goodwin with the 1934 publication of the novel *Fer de Lance*.

Like Holmes, Wolfe was an eccentric. He lived in a brownstone on W 35th Street in Manhattan where he grew 10,000 orchids in a rooftop greenhouse. He employed a classically-trained chef, Fritz Brenner, to cook all of his meals, and he never left his house on business. So how did he investigate crimes? Simple. Archie, with his eidetic memory, did all of the legwork, and continually ferried persons of interest to the brownstone for Wolfe to interview. Archie is the narrator of all of the stories, and the interplay between Archie and Wolfe forms some of the most engaging aspects of the stories.

The Wolfe novels saw continual publication until 1985, with 33 novels and 41 novellas. The author Robert Goldsborough received permission from Stout's estate to continue the series until the present, but discerning readers consider his work greatly inferior to Stout's. BTW, you'll find an homage to Wolfe and Archie in my latest Natalie McMasters novel, Trafficked!

PLEASE FOLLOW ME ON BOOKBUB

Trying to keep up with social media drives authors crazy. I mean, most of us are introverts, right? What we really want to do is write our stories. Problem is, no one will ever read those stories if we don't promote our work. I've found that I've been neglecting a very important resource – BookBub, which is a free service to help readers find the books they like to read as well as giving authors a way to publicize their work. It has millions of subscribers, so it's not a resource any author should neglect. Ctrl-click the button below to follow me.

